



# Misha Mullany

Composer, Lyricist, Playwright

Misha Mullany is a multi-hyphenate theater creator, known for her genre-defying musicals and deeply moving storytelling. She has written and produced multiple shows that have been seen in NYC and beyond. Through her work, she seeks to build spaces for other emerging artists and create art that connects with others. After all, what theatre does best, is bring people together.

## Curriculum Vitae

NYC, NY

571-447-3361

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company.com

[mishamullany.com](http://mishamullany.com)

ASCAP Member

### Writing/Composing

|                                               |                                           |      |
|-----------------------------------------------|-------------------------------------------|------|
| Infernal: The Musical, AEA 29-Hour Reading    | Theater 555, NYC                          | 2023 |
| Infernal: The Musical, One Act World Premiere | The Flea Theater, NYC                     | 2021 |
| Infernal: The Musical, Standing Musical Debut | Smash Studios, NYC                        | 2021 |
|                                               | <i>YouTube Live Premiere Due to Covid</i> |      |
| My Story, My Voice                            | The Human Arts Collective, NYC            | 2020 |
| Shelf Life                                    | Zoom, NYC                                 | 2020 |
| International Womens' Day: Wild & Free        | Music Video, NYC                          | 2020 |
| All Roads Lead Home                           | NYU Tisch, NYC                            | 2019 |
| Return of the Witch                           | Lopez Studios, Inc., Reston, VA           | 2018 |
| Kingdom Hearts (Album)                        | In Progress                               | 2018 |

### Directing/Choreographing

|                                               |                                      |      |
|-----------------------------------------------|--------------------------------------|------|
| Infernal: The Musical, One Act World Premiere | The Flea Theater, NYC                | 2021 |
| Infernal: The Musical, Standing Musical Debut | Smash Studios, NYC                   | 2021 |
| Shelf Life                                    | Zoom, NYC                            | 2020 |
| All Roads Lead Home                           | NYU Tisch, NYC                       | 2019 |
| Be More Chill                                 | Harmonia School of Music, Vienna, VA | 2019 |
| Return of the Witch                           | Lopez Studios, Inc., Reston, VA      | 2018 |
| Lion King KIDS                                | Lopez Studios, Inc., Reston, VA      | 2018 |
| Peter Pan Jr.                                 | Lopez Studios, Inc., Reston, VA      | 2017 |

## Education

### NYU, Tisch School of the Arts

|                                                                                          |      |
|------------------------------------------------------------------------------------------|------|
| BFA Drama, Experimental Theatre Wing                                                     | 2019 |
| -Voice (Richard Armstrong, Lisa Sokolov, Jonathan Hart Makwaia, Jay Clayton, Eva Salina) |      |
| -Dance (Pat Hall, Barney O'Hanlon, Ishmael Houston Jones, K.J. Holmes, Soledad Barrio)   |      |
| -Acting (Kevin Kuhlke, Andy Arden Reese, Stephen Spinella, Kelly Maurer)                 |      |
| Third Rail Projects Workshop Series (Edward Rice, Tara O'Con)                            | 2018 |
| Franco-American Vocal Academy, Perigueux, France                                         | 2016 |

### Special Skills

Instruments: Piano, Violin, Guitar, Cello